



Straits of Mackinac

Finished block size: 12" x 12"

Finished quilt: 94" x 94"

The Straits of Mackinac are a series of narrow waterways in Michigan. Every year the Grand Hotel hosts a needle art seminar and I've been lucky enough to teach there three times.

The main star block in this quilt was featured under the same name in Volume 14 of *Quiltmaker Magazine's 100 Blocks by 100 Designers* after my last visit to Mackinac Island. After making just one block I knew that I had to keep sewing until I had enough for a full quilt.

For this workshop you will need:

\*String Frenzy Book by Bonnie Hunter

Sewing machine in working order with all cords, foot pedal and patchwork foot.

Extra Ott light, classroom light is not always the best. Better to be prepared!

Rotary cutter with new blade, small mat and 6 1/2" x 12 1/2" ruler.

Thread, pins, seam ripper, fabric scissors and anything you would normally use while sewing at a workshop.

Wooden pressing tool if individual irons are not allowed.

Please bring zip lock baggies to keep yourself organized with this class!

\*Bonnie Hunter's Essential Triangle Tool.

\*Tri-Recs tools

Foundation paper of choice – I use phone book pages (Go for large ones) doodle pads from the dollar store or designated foundation paper (Like Carol Doak- make it legal size if you can.)

Yardage Requirements:

The total yardage for this top before quilting is given for planning purposes:

Assorted aqua to turquoise scraps: 7 3/4 yards

Assorted neutral scraps: 10 1/2 yards

To get a head start in class, please come with SOME fabrics pre-cut into the following:

From neutral fabrics cut a good variety of 2 1/2" and 4 1/2" strips.

36 squares 3 3/8" x 3 3/8" for block centers

All of the neutral string piecing is saved for the last border, it isn't likely we'll get that far.

From aqua to turquoise fabrics cut a good variety of 1 1/2" and 2 1/2" Strips.

Cut A LOT of aqua to turquoise scraps into "Strings": narrow strips of fabric anywhere and everywhere from 3/4" up to 2" in width. We can share in class for more variety.

Those who wait to cut during class may be left behind!

\*Note\* if you prefer to paper piece these units, please obtain a copy of the book (available on

my website at [Quiltville.com](http://Quiltville.com)) ahead of time to print your own foundations and bring them to class with you.

\*Items available in class at a discount.

Any questions? Please email me at [Quiltville@gmail.com](mailto:Quiltville@gmail.com)