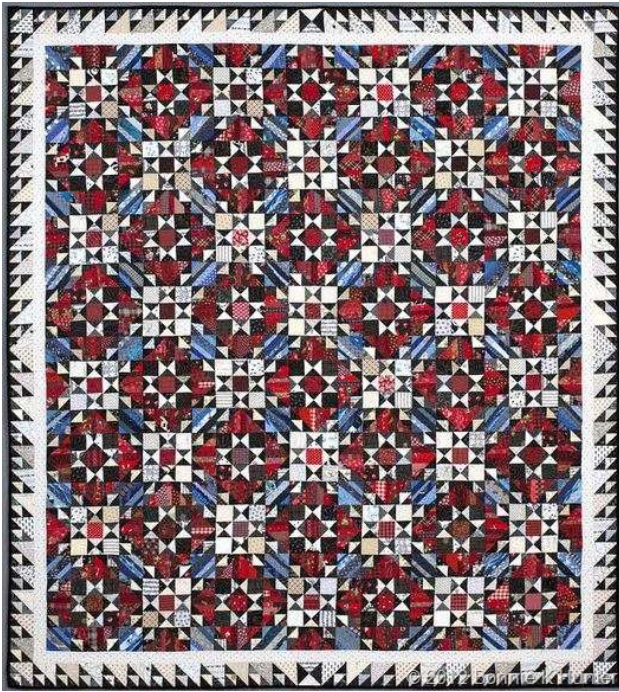


Orca Bay!
Class Supply List



Finished Quilt: 74 1/2" x 84 1/2"

Block size: 6"

When playing with numerous scraps and strings in this quilt -the array of tones and shades is joyous with so much interest. No two string blocks are the same and there is always something new to see when playing with color and value.

When choosing fabrics for Orca Bay, push your boundaries in all directions with fabrics ranging from light to dark within each color family.

For this workshop you will need:

*String Fling Book by Bonnie Hunter

Sewing machine in working order with all cords, foot pedal and patchwork foot.

Extra Ott light, classroom light is not always the best. Better to be prepared!

Rotary cutter with new blade, small mat, 6 1/2"x 12 1/2" ruler, 6 1/2" square ruler with diagonal line.

Thread, pins, seam ripper, fabric scissors and anything you would normally use while sewing at a workshop.

Wooden pressing tool if individual irons are not allowed.

Please bring zip lock baggies to keep yourself organized with this class!

*Bonnie Hunter's Essential Triangle Tool

(Or both Easy Angle AND Companion Angle rulers)

We will be making all of the half-square triangles from 2" strip sets and quarter-square triangles from 1 1/2" strip sets. Please do not cut anything other than what is on this supply list.

Foundation paper of choice – I use phone book pages (Go for large ones) doodle pads from the dollar store or designated foundation paper (Like Carol Doak paper.)

Cut 64 foundation paper squares 5 1/2" x 5 1/2" for red string blocks and 72 foundation paper squares 3 1/2" x 3 1/2" for blue string blocks.

Yardage Requirements:

The total yardage for this top before quilting is given for planning purposes:

Light/neutral scraps: 5 yards

Black scraps: 6 yards

Blue scraps & strings: 14 yards

Red scraps & strings: 3 yards

To prepare for the class, please come with SOME fabrics pre-cut into the following:

From neutral scraps cut a variety of 1 1/2", 2" and 3 1/2" strips and 2 1/2" squares (star corners)

From black scraps cut a variety of 1 1/2", 2" strips and 2 1/2" squares (star corners)

From red scraps cut a variety of 2 1/2" squares (star centers)

Cut A LOT of red and blue scraps into "Strings": narrow strips of fabric anywhere and everywhere from 3/4" up to 2" in width. We can share in class for more variety.

Those who wait to cut during class may be left behind!

If our workshop is being hosted by a quilt shop, the quilt shop will be carrying my merchandise. I will not be bringing books or tools with me.

If our workshop is hosted by a guild, a show or at a retreat, I will have merchandise on hand or on my website at Quiltville.com/shop.html.

Questions? Email me at Quiltville@gmail.com