

# Quiltville Visits Mary's Quilt Shop!



## Class Supply Lists for August 2018 event.

Fri, Aug 24: Tropical Twist Workshop (Addicted to Scraps book)

Sat, Aug 25: Jared Takes a Wife Workshop (Free patterns tab at [Quiltville.blogspot.com](http://Quiltville.blogspot.com))

Sat, Aug 25: Evening lecture, 6pm

Sun, Aug 26: SURPRISE workshop (we will supply print out!)

(The quilt for the surprise class will be shown at the beginning of class)

Mon, Aug 27: Idaho Square Dance workshop (Addicted to Scraps book)

Thursday Aug 30: Pinwheel Fancy Workshop (Addicted to Scraps book)

Friday, Aug 31: Wanderlust Workshop (Addicted to Scraps book)

For event information contact Mary's Quilt Shop at [marysquiltsshop@comcast.net](mailto:marysquiltsshop@comcast.net)

For Class supply questions, please contact Bonnie Hunter at [Quiltville@gmail.com](mailto:Quiltville@gmail.com).



### Tropical Twist:

(Addicted to Scraps book required)

Start with a variety of strip sets, add some slicing and dicing and some easy stitch & flip corners and we've got a scrap quilt with loads of movement complete with bonus triangle units to be used in the optional border!

Block Size: 12" X 12"

Finished Quilt Size: 80 1/2" X 92 1/2"

For this workshop you will need:

Sewing machine in working order with all cords, foot pedal and patchwork foot.

Rotary cutter with new blade, small mat and ruler. (Both a 6 1/2" square and a 6 1/2" by 12 1/2" rectangle are helpful.)

Wooden pressing tool if individual irons are not allowed.

Marking pen or pencil.

Optional: Bonnie Hunter's Bonus Buddy Ruler for bonus unit saving!

Thread, pins, seam ripper, fabric scissors and anything you would normally use while sewing at a workshop.

I had a great time playing with 2" strips in blues, aquas, greens and purples with a touch of yellow long with my neutrals in this quilt. My Scrap User's System made it easy to pull this

quilt together from the pre-cut strips I already had on hand.

Medium to Dark Scraps: 3 1/2 yards for blocks.

Light/Neutral Scraps: 3 1/2 yards for blocks.

Turquoise tone-on-tone print: (inner border)

5/8 yard Yellow print: (inner border) 1/2 yard

Purple tone-on-tone print: (outer border) 1 yard

Pre-cutting: \*NOTE\* Any length of strip with a minimum length of 6 1/2" can work for this pattern, but to minimize waste, longer strips work better. We will be sub-cutting in 6 1/2" increments, so I suggest a minimum strip length of 13".

Please come with a variety of neutrals and colors cut into 2" strips. We can increase our variety by sharing and swapping strips in class.

From your dark and light/neutral fabrics also cut several 3 1/2" squares for the stitch & flip corners.

Each completed 12" block requires 4 colored squares, and 4 neutral squares. These can ALSO be traded with one another for maximum variety.

Those who wait to cut during class will be left behind!

I look forward to seeing you in class! I'm looking forward to a fun class with a Tropical Flair in Bedford!

Questions? Email me at [Quiltville@gmail.com](mailto:Quiltville@gmail.com).



Jared Takes a Wife:

12" block, quilt size approx. 82"X95"

#### Free Pattern

Please click the Free patterns tab at the top of my blog at [Quiltville.blogspot.com](http://Quiltville.blogspot.com). Find the pattern (They are listed alphabetically.) When you find the pattern, click the printer-friendly link at the top of the page and print your PDF copy.

Jared Takes A Wife is based on the traditional "Blackford's Beauty" block. It is a great block with no inset Y seams and can be made completely from 2" strips and squares.

In class, we will be learning some basic techniques from quick pieced 4-patch units to easy star points. Anyone from a beginner on up is welcome to take this class. This is a "power sewing" class and we hope to get many blocks done in one sitting so you have something to show for your fun day at the machine.

For this workshop you will need:

Sewing machine in working order, including all cords, foot pedal, presser feet, bobbins and bobbin case, and anything else you use to sew with your machine.

Please make sure that your machine is in good working order!

Extension cord, power strip.

Pins, thread, needles, scissors, seam ripper, rotary cutter, mat and ruler. My fave size is 6.5" X 12.5"

Please treat yourself to a NEW BLADE before class - you deserve it!

Ironing stations will be provided but a wooden pressing tool may also be helpful.

Bring your own pattern!

Click the Free patterns tab at the top of my blog at [Quiltville.blogspot.com](http://Quiltville.blogspot.com). Find the pattern (They are listed alphabetically.) and click the printer-friendly link at the top of the page and print your PDF copy.

This allows you to print out the pattern in color, look at it before class, and saves on paper expenses!

#### Fabric Requirements:

The original "Jared Takes A Wife" Quilt was

You need to give a bit of thought as to what goes where, so I want you to study the quilt in the pattern carefully. Know that you can substitute ANY of the colors shown for those you like. As you choose your fabrics, go for contrast. This is a 3-color quilt PLUS a background.

If you prefer to NOT have a scrappy background, you can choose one fabric for all the cream fabrics shown.

This is a great way to go through your scraps and make something from them! You can even make EACH BLOCK DIFFERENT if you so desire, let your imagination soar!

The quilt shown in the pattern uses the following:

- 1.5 yards assorted 2" light strips for 4 patch units
- 1.5 yards assorted 2" green strips for 4 patch units
- 2 yards cream polka dot for sashing around 4 patches.
- 2 yards gold on black music fabric.
- 1.5 yards green fabric for border
- 1/2 yard green plaid for block centers
- 2 yards dark gold for inner star and sashings



Pre-cutting before class:

Those who wait to cut during class will be left behind!

Because we want to SEW, not watch each other iron and cut, please come with the following: (take into mind the number of blocks you wish to make and multiply that by the pieces given for each block below.)

We will be strip piecing 4 patch units from 2" strips in class

Each block uses 4 four-patches made from these 2" strips. If you don't know how many

blocks you want to make, a couple hand-fuls of 2" strips in each color should get you started! Bring extra fabric in case you get to a point where you need it. this is FAST sewing!

From another neutral (Shown as cream polka dot above) cut (8) 2"X 3.5" rectangles for EACH BLOCK you want to make. I find it easiest to cut the yardage at 3.5" intervals FIRST, and then cut 2" rectangles from the 3.5" strip. Plan accordingly to the size of quilt you want to make.

From scrap green strips cut (4) 2" squares for each block you want to make.

(Note, they can be all one fabric if you want them to, or you can scrappy them up as you desire)

Star Points:

From your main star point fabric, cut 240 rectangles 2"X5". There are 8 star point rectangles in every block. Adjust the number of star points to the number of blocks you want to make. I find it easy to cut the yardage at 5" intervals first, and THEN subcut them into 2"X5" rectangles.

Block centers:

Each block has 1 center 3.5" square. These can be scrappy, or they can all match. Cut one for each block you want to make. If you are making the large quilt, cut 30.

Inner star points: These are simply made with 2" squares. I used gold, but you can use whatever color you wish. You need (8) 2" squares for the inner star in every block. If you are doing the large quilt, you will need 240. Plan accordingly.

Star point background: The outer points of the star show a neutral background. I used many different neutrals for these 240 2" squares.

Questions? Email me at [Quiltville@gmail.com](mailto:Quiltville@gmail.com)



### Surprise Class Supply List!

This project will be shown to you at the beginning of the class, and your printed pattern will be given to you!

For this workshop you will need:

Sewing machine in working order with all cords, foot pedal and patchwork foot.

Rotary cutter with new blade, small mat and ruler. I suggest a 6 1/2" x 12 1/2" ruler.

Wooden pressing tool if individual irons are not allowed.

Thread, pins, seam ripper, fabric scissors and anything you would normally use while sewing at a workshop.

An ultimate scrap project, you are going to pre-cut sets ahead of time.

Plan on enough block "kits" to keep you busy during the class day. I suggest a minimum of 6, knowing that you can go home and add more to this after you know what it is.

**\*HINT\*** Make the neutral rectangle **DIFFERENT** for each block kit if you want this extra scrappy!

One Block Kit:

1 neutral rectangle 6 1/2" x 11"

Color A: 1 rectangle 6 1/2" x 11"

Color B (Contrasting to A!) 6 1/2" x 9"

Questions? Email me at [Quiltville@gmail.com](mailto:Quiltville@gmail.com)



Idaho Square Dance

Finished block size: 7"

Quilt Size: 73" x 73"

Addicted to Scraps Book Required.

Quilts with small simple squares that chain through the quilt are high on my list of favorites!

This two-block quilt is made from a plethora of scraps and strips and part of the fun is sharing fabrics with students in class.

For this workshop you will need:

Sewing machine in working order with all cords, foot pedal and patchwork foot.

Rotary cutter with new blade, small mat and ruler.

Wooden pressing tool if individual irons are not allowed.

Thread, pins, seam ripper, fabric scissors and anything you would normally use while sewing at a workshop.

Please bring zip lock baggies to keep yourself organized with this class!

An ultimate scrap project, you are going to pre-cut **SOME** units ahead of time.

Those who wait to cut during class will be left behind!

As this is a 6 hour class, there is no need to cut out the entire quilt. Plan on cutting enough to keep you busy during class time, knowing you can cut more when you return home.

Full-block quilt pre-cutting is given below for planning purposes.

For most efficient cutting, cut strips into 1 1/2" strips; then subcut the various pieces.

From blue scrap 1 1/2" strips cut:

36 rectangles each size:

- 1 1/2" x 7 1/2"
- 1 1/2" x 6 1/2"

44 rectangles each size:

- 1 1/2" x 3 1/2"
- 1 1/2" x 4 1/2"
- 1 1/2" x 2 1/2"

44 squares:

- 1 1/2" x 1 1/2"

288 rectangles:

- 1 1/2" x 5 1/2" (includes piano key border)

From light/neutral fabrics cut:

36 rectangles each size:

- 1 1/2" x 6 1/2"
- 1 1/2" x 5 1/2"
- 1 1/2" x 4 1/2"

180 rectangles

- 1 1/2" x 3 1/2" (enough for both blocks)

36 rectangles

- 1 1/2" x 2 1/2"

36 squares

- 1 1/2" x 1 1/2"

(Alternate block) From colored AND neutral scraps cut:

- 1 1/2" strips in random lengths to total approximately 24 width of fabric strips. (Add to this as needed)

From red scraps cut 25 squares 3 1/2" x 3 1/2".

**\*\*NOTE\*\*** the sizes and directions for the half-block setting triangles are in the book, we will not be making these in class.

Questions? Email me at [Quiltville@gmail.com](mailto:Quiltville@gmail.com)



Pinwheel Fancy

Finished Block Size: 6"

Quilt Size: 77" x 77"

Addicted to Scraps Book Required.

Quilt blocks with motion provide endless possibility for quilt designs from simple shapes and units. Throw in a secondary block, turn the whole thing on point, and you create vertical columns where pinwheels can happily spin away.

For this workshop you will need:

Sewing machine in working order with all cords, foot pedal and patchwork foot.

Rotary cutter with new blade, small mat and ruler.

Wooden pressing tool if individual irons are not allowed.

Thread, pins, seam ripper, fabric scissors and anything you would normally use while sewing at a workshop.

Please bring zip lock baggies to keep yourself organized with this class!

Bonnie Hunter's Essential Triangle Tool.

An ultimate scrap project, you are going to pre-cut SOME units ahead of time.

As this is a 6 hour class, there is no need to cut out the entire quilt. Plan on cutting enough to keep you busy during class time, knowing you can cut more when you return home.

Block pre-cutting:

Those who wait to cut during class will be left behind!

From a variety of blue scraps, cut several 3 1/2" strips.

From black, gold, red and pumpkin (dirty orange!) fabrics: Cut several 2" strips.

From neutral scraps: Cut a variety of 2" and 6 1/2" strips.

For planning purposes, you'll need 1 yard for setting triangles, but we won't get that far.

Questions? Email me at [Quiltville@gmail.com](mailto:Quiltville@gmail.com)



Wanderlust

Finished Block Size: 12"

Quilt Size: 74" x 86"

Addicted to Scraps book required.

Fulfill your own Wanderlust in this striking design created in easy strip widths using specialty rulers for half square, quarter square and flying geese units from your scrap stash.

Learn to create from the whole crayon box stitching stars in whirlwinds of color, with oranges residing next to purples, reds, greens and blues with all shades in harmony.

For even more fun and variety, students can swap strips in class.

For this workshop you will need:

Sewing machine in working order with all cords, foot pedal and patchwork foot.

Rotary cutter with new blade, small mat and ruler.

Wooden pressing tool if individual irons are not allowed.

Thread, pins, seam ripper, fabric scissors and anything you would normally use while sewing at a workshop.

Please bring zip lock baggies to keep yourself organized with this class!

Bonnie Hunter's Essential Triangle Tool.

An ultimate scrap project, you are going to pre-cut SOME units ahead of time.

As this is a 6 hour class, there is no need to cut out the entire quilt. Plan on cutting enough to keep you busy during class time, knowing you can cut more when you return home.

Fabric Requirements:

Yardage is based on 40" wide fabric. You may need more or less depending on the length/width of your scraps.

Many of the batiks in Wanderlust were brought home from a trip to Bali and I was happy to have a place for them to land. I feel free to mix my batiks with regular cotton prints and recycled fabrics from men's shirts along with a black print for my own eclectic mix.

Don't like batiks? Feel free to use any color/fabric palette you desire. This is YOUR quilt!

For planning purposes, these are the yardage requirements to make the whole quilt:

Fabric A: Assorted Medium to Dark fabrics: 5 1/8 yards total for blocks and pieced border.

Fabric B: Assorted light to medium neutral prints and tone on tones: 3 1/2 yards total for blocks and pieced border.

Fabric C: Black tone on tone print: 2 3/8 yards for blocks and pieced border.

Fabric D: Orange batik: 1/2 yard for inner border

Fabric E: Purple batik: 3/4 yard for binding

Pre-Cutting before class:

While part of our class does focus on accurate cutting and use of specialty rulers, some pre-cutting at home can be done so we can dig right in.

As we are working with scraps, and strip lengths can vary no number of strips to cut will be given, and more can be cut in class.

Please cut SOME of the following:

From Fabric A cut SOME 1 1/2" and SOME 2 1/2" strips in several colors so they are ready to work with.

From Fabric B cut SOME 1 1/2" and SOME 2 1/2" strips in several colors so they are ready to work with.

From Fabric C: Cut SOME 2 1/2" and SOME 6 1/2" strips.

Those who wait to cut during class will be left behind!

It is unlikely that we will get to fabrics D & E. They are listed for your planning purposes only.

More will be cut as needed throughout our time together.

Questions? Feel free to contact me at [Quiltville@gmail.com](mailto:Quiltville@gmail.com)