Daybreak

Class Supply List



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Block Size: 8"

Quilt Size: 73" x 83"

Daybreak is my absolute favorite time of day. The crisp clear aqua of the background fabric against the beautiful neutral string sashings and borders bring a calm to the other-wise riotous scraps within the 4 patch units.

Students will learn the basics of string piecing combined with traditional patchwork elements in creating a quilt they will love.

We'll be using my Essential Triangle Tool to cut the background triangles for each pieced block section from strips.

For this workshop you will need:

*String Frenzy Book by Bonnie Hunter

*Essential Triangle tool by Bonnie Hunter

Sewing machine in working order with all cords, foot pedal and patchwork foot.

Extra Ott light, classroom light is not always the best. Better to be prepared!

Rotary cutter with new blade and small mat,

6 1/2" x 12 1/2" ruler (or 6" x 12")

8 1/2" square or larger ruler for squaring blocks.

Thread, pins, seam ripper, fabric scissors and anything you would normally use while sewing at a workshop.

Wooden pressing tool if individual irons are not allowed.

Please bring zip lock baggies to keep yourself organized with this class!

Paper Foundation and Yardage Requirements:

The total required for this top before quilting is given for planning purposes. Please cut just enough to keep you busy during the designated class time.

Foundation paper of choice – I use phone book pages (Go for large ones) doodle pads from the dollar store or designated foundation paper (Like Carol Doak paper.) Either the width or length of the paper you choose should reach at least 8 1/2".

Assorted neutral scraps: 6 yards for blocks, string sashing and string outer border.

Assorted colored scraps: 3 yards for blocks and cornerstones.

Aqua solid: 2 1/4 yards for blocks, cornerstones and inner border.

To get a head start in class, please come with SOME fabrics pre-cut into the following:

Cut a good variety of neutral scraps into "Strings": narrow strips of fabric anywhere and everywhere from 3/4" up to 2" in width. Also, from neutral scraps cut several 1 1/2" strips for four-patches.

From colored scraps cut several 1 1/2" strips for 4 patches.

On-Point Triangles:

The 5 four-patches in the block are framed by 4 matching triangles each. For each 8" block cut:

5 different sets of 2 matching squares 2 1/2" x 2 1/2" from a variety of scrap fabrics.

Subcut pairs of squares on the diagonal once from corner to corner to yield 4 matching corner triangles for each four-patch.

Block Backgrounds:

We will be cutting the block background triangles from strips using my Essential Triangle Tool in class.

Cut several 2 1/2'' strips from the aqua fabric.

Those who wait to cut during class may be left behind!

If our workshop is being hosted by a quilt shop, the quilt shop will be carrying my merchandise. I will not be bringing books or tools with me.

If our workshop is hosted by a guild, a show or at a retreat, I will have merchandise on hand or on my website at Quiltville.com/shop.html. Questions? Email me at <u>Quiltville@gmail.com</u>

Class time is for learning. Please do not jump ahead and sew at home before the workshop. You may miss something significant if you do!

