## Tulip Fields

Quilt Size: 76" x 84"
Block Size: 7"

Small strings and crumbs are precious pieces and so much can be done with them! Even small units can be a place to show off your little bits. The base units for these tulip blocks are string pieced, and added to the patchwork parts to complete each "flower". Solid red makes the tulips pop with color!


Please Note: This is a "Book Required" class. The pattern is found in my book String Fling and may be purchased through your local shop, or ordered through my website at http://quiltville.com. I will also bring books to class for purchase.

In addition to the basic requirements of sewing machine with $1 / 4$ " foot, pins, needles, thread, seam ripper, scissors, rotary cutter, mat and ruler please bring the following:

Foundation Paper: Any paper can be used! I use phone book paper as my foundation for string piecing as it tears easily and is readily available. Unprinted news print type paper or doodle pads from the dollar store also work well. Cut a handful of 4" squares for tulip base foundations from paper before coming to class. If you think you'll get on to border units, also cut some 4-1/2" paper foundations for the border.

## Fabric Requirements

- $11 / 4$ yards solid red for tulip tips and cornerstones
- 3 yards assorted neutral scraps for tulip backgrounds and block sashings
- 3 yards assorted colored scraps and strings for tulip bases and string pieced border
- $11 / 2$ yards cheddar print for sashing
- $1 / 2$ yard black stripe for inner border
*NOTE!*
This is a 6 hour class! We will be working on the blocks in class, you likely won't need to bring your sashing and border and binding fabric with you! What you will need is the solid red for the tulip tips and the center cornerstone of each block, background neutrals, and a wide mess of strings and crumbs for the tulip base piecing.

Come with this amount ready for class:
Strings: Random scraps in widths from $3 / 4$ " up to 2 " in a wide variety of colors. We can also trade with each other for more variety. Please cut strips ahead of time so we don't use class time
to do so. Strips can taper and angle, they don't need to be precise measurements--string piecing is the ultimate freedom!

Neutrals: I use a wide variety of neutrals as the backgrounds in my quilts. You will need two sizes of squares. Come with SOME neutrals cut into $2^{\prime \prime}$ squares for the corners, and $23 / 4$ " squares for the tulip tip triangles. Cut a variety of $1-1 / 2^{\prime \prime}$ X 3-1/2" rectangles for the block sashing.

Solid Red: The solid red is the glue that holds all of my other wild colors together! I used a solid because the triangle is small enough that it needs ot have very sharp contrast with the background fabrics and the string pieced units.

Come with red cut into $1-1 / 2^{\prime \prime}$ squares for the cornerstone in each block, and some 2-3/4" squares for the tulip tip triangles.

Most of all ---come and have some fun sewing up the scraps!
If you have any questions do not hesitate to contact me at Quiltville@gmail.com.

