

## Texas Tumbleweeds Class Supply List



Made by Bonnie K Hunter, Wallburg, NC.

Finished Size: 75.5" X 85.5"

Block size: 8"

**\*\*NOTE\*\*** This is a book-required class. The pattern is found in my book "MORE Adventures with Leaders & Enders." You must bring your book with you, no photocopies are allowed due to copyright issues.

Books may be ordered ahead of time from my website at [Quiltville.com](http://Quiltville.com). I will also bring a book to class for you if you let me know ahead of time that you need one. Email me at [Quiltville@gmail.com](mailto:Quiltville@gmail.com)

Full quilt yardage is given below for your planning, but keep in mind that you likely won't need to bring your binding and border fabrics to class. Consider the time we have for class, and perhaps just bring a bit more than you think you will accomplish in that period of time!

Yardage Requirements:

Background: 4-1/4 yards assorted light/neutral batik, tone on tone and print scraps

Star Blocks: 2-3/4 yards assorted medium to dark colored batik, tone on tone and print scraps

Ladder Blocks: 1-1/2 yards brown tone-on-tone

Inner border: 1/2 yard raspberry batik

Outer border: 1-1/2 yards green batik

Binding: 3/4 yard purple batik

Scrap quilts are of course my favorite, and I was ruthless with my fabric when it came to pulling what I needed for this quilt. If it was a 2.5" strip, I used it...if it was less than 1/2 of a fat quarter, I cut it up until it was gone! The more variety in color you throw in, the better it looks. And that's the one great thing about batiks that I love ---EVERY batik always looks great next to every other batik! Feel free to use non-batiks too, this is your quilt.

Working with scraps & smaller pieces, it can sometimes be difficult to be really exact on yardage, or on how many strips you'd need to cut to get that many pieces....Scrap strip lengths may vary from long to short, and you can't always say that 20 strips will give you this many squares, etc. I count by UNITS...meaning, if I need 244 2.5" squares, and I'm cutting from scraps, I just keep cutting until I have that many. As you are cutting, count your units. It helps to baggie them up in zip lock bags so they are ready to go. How many strips do you need to get those units? It's simple. Cut one strip, see how much you can get from it and do some simple math to figure how many strips YOU need to complete your cutting.

Let's talk about VALUE!

We've all heard about the light, medium, dark thing when it comes to choosing fabrics, right? I want to throw that out the window for you. I want to simplify it when it comes to this quilt and simply give you TWO categories:

Neutral: White, cream, beige to tan – These are the background shades. You could also throw in some very light pastels like yellow, baby blue, very very light baby pink, peach or green...but these have almost NO color at all, get me? Just BARELY a hue. I know that neutral batiks are sometimes harder to find, and I threw in other tone on tone or textured print fabrics that would blend with my batiks to give me enough variety.

Colors: ALL THE OTHER COLORS IN THE CRAYON BOX! These are your main fabrics be they purple, green, blue, orange, brown, red --- the whole box of markers...Chances are if your fabric is NOT neutral, it is one of these.

As you prepare your fabrics for this quilt just think of these two categories and you'll do just GREAT!

Constant or Focal Fabric: This is the one PLANNED fabric I used other than the borders that gave me some consistency in the quilt among all the other various fabrics. I used a brown tone on tone wood block print in strategic placement for the ladder blocks throughout the quilt for unity.

One thing that is fun also...because our fabrics are cut ahead of time, we can exchange neutral rectangles and squares with each other to increase our variety in this quilt. Swap with our neighbors, offer up a trade and have FUN with it!

### Pre-Cutting:

- From brown tone on tone ladder block fabric, cut 288, 2-1/2" squares.
- From assorted neutrals, cut 288, 2-1/2" X 4-1/2" rectangles and 288, 2-1/2" squares.
- From assorted colors, cut 144, 2-1/2" X 4-1/2" rectangles and 288, 2-1/2" squares.

Don't wait until the day before class to start your cutting! Plan it out! Maybe one night, cut your constant fabrics, the next night, start on your neutrals --- and by all means, start with a new blade in your cutter! Stack your pieces, labeled in zip-lock bags, and we are ready to sew!

### Other things to bring to class:

- Machine in good working order ((These are supplied on cruises, if cruising disregard!))
- 1/4" foot—if it has that seam guide on it, also have handy a regular open toe foot. (disregard for cruises)
- Thread, pins, seam ripper, scissors – everything you would need to sew at home.
- Rotary cutter and ruler and small mat– an 8.5" to 9.5" square is helpful in squaring up blocks.
- Small piece of template plastic ((Optional)) minimum size 2" square
- Marking pen or pencil, visible on light and dark fabrics
- Masking tape if marking seam on machine bed is needed.
- A SMILING FACE!! We are going to have SEW. MUCH. FUN!

Please do not bring personal irons unless approved by your venue. Individual irons are prohibited on cruises. If this is a land-based guild function, please check with your program chair before plugging in extra irons!

If you have any questions at all, please contact me at [Quiltville@gmail.com](mailto:Quiltville@gmail.com)

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