

This quilt is Sew Fun and Sew Easy to whip up in co-ordinated fabrics, or in scraps!
This plaid version was made using a variety of homespuns and fabric obtained from thrift-shop shirt purchases! 80 blocks set 8X10 give this quilt a center measuring 64 "X 80 " before borders!


Since this is a scrap quilt, no exact yardage is given. But I will tell you how *I* constructed this quilt, and you can adjust it to your own needs. This quilt has 99 8" blocks set 9X11! Quilt is 72 X 98 before borders. For a quick baby quilt, try setting 25 blocks 5 X 5 for a quilt that measures 40 " square before borders.


For a LAP size (shown)...try doing 30 blocks set 5X6!


From various light and dark scraps cut strips $21 / 2^{\prime \prime}$ wide. The minimum size is $21 / 2^{\prime \prime} \mathrm{X} 41 / 2^{\prime \prime}$. Also..cut a bunch of $21 / 2^{\prime \prime}$ squares from your light fabrics ( 396 for the big quilt, or 120 for the lap size) and the same amount of $21 / 2^{\prime \prime}$ squares from your accent color. In the green quilt they are reds, in the brown lap quilt they are antique pinks, but the totally scrappy quilt uses everything in dark values.

The 'brights' version uses an all black tone on tone print for the 'background' in place of the scrappy lights above. If using one background fabric, plan on about $2321 / 2^{\prime \prime}$ strips cut across the width of the fabric, selvage to selvage. Depending on the length of your colored strips, (and the amount of waste you may have from the ends of odd lengths of scrap strips) you will need approximately 13 to 15 strips to cut the main block 'star quarters'. The other 8 strips are to cut the $12021 / 2^{\prime \prime}$ squares you need for the block corners. This is an average due to the differences in fabric width, the amount you might get per strip might vary.


Set the squares aside for later, and start with your strips! All seams are 1/4" unless stated otherwise.

Place the light strips on top of the dark strips with right sides together, and stitch along one side with a $1 / 4$ " seam.

If your dark strip is longer than your light, strip just add another light on when you reach the end....you want as many combinations as you can come up with of darks and lights! When you get a good long trail of lights sewn to darks, take them to the ironing board and press, presing the seam allowance towards the darks. Now the cutting begins!


Cut the light/dark strips into $41 / 2^{\prime \prime}$ squares. You will need 4 of these for each block. If you are making the big quilt above, you will need 396 of these or for the lap size, 120!! Just do them in batches.....it goes fast!


Next! lay the strip-square on top of your machine bed as shown watching the placement of the lights and darks. Place an accent square on top of the light rectangle with right sides together. Have you done these kind of "dog earred" triangles before? Set your presser foot at the upper corner of the square, and sew across the square on the diagonal through both layers. If it helps you, you can draw a diagonal line on the square from corner to corner first, but I prefer to just "aim and shoot!" The extra will be trimmed later! Just keep stuffing these through your machine til you have the little squares sewn to the big squares in this way....

When you are done...trim the excess about $1 / 4^{\prime \prime}$ from the stitching.. If you are really ambitious, or crazy like me, you can stitch again about $3 / 8$ " to $1 / 2^{\prime \prime}$ away from the first seam and when you trim, you will have a whole nuther batch of eensy-teensy triangles already sewn in to squares for another project!

After trimming...repeat the process with the opposite diagonal corner by placing a LIGHT 2 1/2" suare on top of the dark strip in the strip square. Trim and press triangles outwards.

> By this point you should have all your block quarters finished.

Now we are getting somewhere!! Time to sew the block quarters into block halves! Like this:


Our minds will always see the "dark" stars first when we look at the quilt, but we make the block with LIGHT stars first, then the dark ones appear when the blocks are set together. Stitch all your block halves....and press.

Then...pair up and stitch the block halves into complete light star blocks like this! The only rule I used was trying to not put two of the same lights or darks next to each other.


Finished blocks look like this!

Set the blocks together and you are ready for borders! Because I was using scraps and other odd sized pieces that I was wanting to clear out of my fabric stash, I also made my borders out of random fabrics to carry out the scrap theme to the outside of the quilt.

Questions or Comments? I would love to hear from you!! Quiltville@yahoo.com
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