## Split 9 Patch!

A Super Scrappy Workshop By Bonnie Hunter

Bust that stash of $21 / 2^{\prime \prime}$ squares!


Block size: 6" Quilt size: 72' x 84 '"
As a scrap quilter, antique quilts are my biggest and best source of inspiration.

There were a couple of BEAUTIFUL Perkiomen Valley Split 9 patch quilts found in Mooresville, NC that I simply fell in love with.


Gorgeous, isn't it?

It's Pennsylvania, around the year 1900.


Close up of one corner.
These blocks are so versatile! They can be set in any log cabin layout, or in any half-square triangle design. The designs and possibilities are endless.

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Twist and turn the blocks to get all these and MORE!


Another Sampling.
The layout I chose:
168 blocks set 12 X 14.


The reason I chose this block? Ease of construction AND I have THIS:


My 2-1/2" squares box over-floweth!!
I really don't use $2-1 / 2$ " squares as often as I use the 2 " squares for my "go to" size when scrap quilting, which has resulted in this overflowing box. For this project it will be perfect. With 2$1 / 2$ " squares our blocks will measure 6 " finished.

Another rule I live by...if the box is full, MAKE A QUILT! Do NOT start ANOTHER box!

Step \#1: Make Half-Square triangles!
Each block is going to need three halfsquare triangles ---however you get them done. They will first measure 2$1 / 2^{\prime \prime}$ square and finish at 2 ", so use your favorite method.

For instance, place a light and a dark 2$7 / 8$ " square on top of each other with right sides together. Slice on the diagonal to yield 2 triangle pairs. When sewn, they will measure $2-1 / 2^{\prime \prime}$ before adding to the block, and finish at 2 " in the block.

As for me, I'm using 2-1/2" strips and my Easy Angle Ruler!


I am having a cutting day, and cutting a wide variety of colors matched with neutral/lights and stacking them up by my machine. I'll sew the pairs as Leaders \& Enders while working on other things. And when I have enough variety built up - the fun begins!


Lay out your block like this!
You will need 3 dark 2-1/2" squares, 3 light/neutral 2-1/2" squares, and 32 $1 / 2$ " half-square triangles. *HINT* You will know that your seam allowance is where it needs to be if your half-square triangles are EXACTLY the same size as your 2$1 / 2^{\text {" cut squares! If your half-square }}$ triangles are smaller...your seam allowance is too big. FIX IT NOW!

If your half-square triangles are too big...fatten that seam allowance up. Find what you need to do to make it right so you don't spend forever sliver trimming down a gazillion of these. I like to cut right, sew right, and be done with it.

Join the rows to complete one block! Block will measure 6-1/2" and finish at 6 " in the quilt.

There are no rules, no color recommendations, and no fabric suggestions...just you, your scraps and a free quilt in the process.
*HINT* Pin your blocks in bundles of 10 so they are easy to count and keep track of.

Include some novelties! Bring on the uglies! This will be so much fun!

Now to the Nitty Gritty! If you are making this quilt in a workshop with me, we can have a ton of fun swapping dark and light squares, and even half square triangles to increase our variety!

MY quilt used the following:
504 Dark 2 1/2', squares
504 Light 2 1/2"' squares
504 Dark/Light $1 / 2$ square triangles cut from $21 / 2$ '" strips using the Easy Angle Ruler.

Have a Scrappy Good Time!

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## Split 9 patcb Class Supply List:

## Supplies:

Sewing Machine in good working order, including all cords, presser feet and accessories.

Start with a new needle!
Rotary cutter with a sharp new blade.

Thread, scissors, pins, seam ripper.
Rotary Mat and ruler ( $61 / 2^{\prime \prime}$ square is great!)

Easy Angle ruler for $1 / 2$ square triangles

## CHOCOLATE!

Fabric Requirements for MY Quilt Layout:
4 yards light scraps
4 yards dark scraps

## Pre-Workshop: Please Cut Ahead!

If you are attending a 4 or 6 hour workshop, you only need to bring enough to keep you busy for the duration of the workshop.

More cutting can be done at home later so don't kill yourself cutting the whole quilt ahead of class. But DO think of variety -the more fabrics the better!

If we are on retreat...bring enough to keep you busy!

We can swap strips and squares and units during our workshop to help increase your variety.

Do cut:
Oodles of dark 2 1/2'’ squares (I used 504!)

A Gazillion light $21 / 2^{\prime}$ ' squares (504 is the magic number!

Bring $21 / 2^{\prime \prime}$ strips in lights and in darks for making the half square triangles with the Easy Angle Ruler. I will be demoing this ruler in class.

You can use ANY method for these half square triangles. Just be aware that some methods take more fabric than others, and you might find you need 3 " squares or 3 " strips or larger cuts depending on the method you choose. Plan accordingly.

I am looking forward to spending this class time with you!

Questions? Email me at Quiltville@gmail.com

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