

Orca Bay Class Supply List!

Orca Bay

Finished Quilt Size: 74 1/2" x 84 1/2"

Finished Block Size: 6"

I spent several glorious days with the quilters of Cordova, Alaska in September of 2011. These wonderful women went way out of their way to make sure I had an authentic Alaskan experience, including a trip deep sea fishing in Prince William Sound where Orca Bay is beautiful enough to make me catch my breath. A sunset picture overlooking the vastness of the water stretching as far as the eye can see inspired me to name this quilt after this most magical of places. I'll always carry Cordova and Orca Bay in my heart!

I had a great time playing with two color families of strings in this quilt. My reds go all the way through the red spectrum from orangey-red to pinky-red to fire engine and everywhere in between. My blues have quite the variety too, from light blue to turquoise and pushing through from royal blue to periwinkle and beyond. I tried to stay away from really dark navy as I didn't want it to make my blacks disappear.

****Note**** The fabric given below is needed to complete the quilt, but as this is not a quilt in a day project, you only need enough to keep you busy for 6 hours. Will are only working on blocks, not borders during class. Bring **SOME** of each.

Fabric Requirements

- 3 1/2 yards of light/neutral scraps with a wide variety of prints, stripes, plaids and geometrics ranging from white to cream to beige. Include small figures, leaves and flowers as long as the fabric ground reads as neutral. I avoided anything darker than beige, wanting this quilt to have a lighter feel.
- 1 1/4 yard of blue scraps and strings. Gather a wide variety of prints, stripes, plaids, and others ranging in value from light blue to royal blue. Avoid Navy fabrics that may be too dark when placed next to black.
- 3 yards of red scraps and strings in a wide variety of every shade of red. The more the merrier! The more clash the better!
- 3 yards of black scraps in a wide variety of prints and textures. These also can have other colors playing on them, but have a black background to the fabric.



- 1/2 yard light/neutral print for the inner border

Basic Supplies:

- My book, STRING FLING is required for this class. Each student must have their own copy. No photocopies will be allowed due to copyright law. I will have books on hand available for purchase in class. Books can also be purchased from my website ahead of time at <http://quiltville.com>
- Machine in working order including a 1/4" foot. If your 1/4" foot has a guide on it, also bring a "regular" foot for sewing strings. Many of the feet with guides don't like sewing "cross country!"
- Thread, needles, pins, cords, seam ripper, scissors, small mat and rotary cutter and basic ruler.
- Anything that you would normally bring for a sewing day "away".
- Specialty Rulers: Easy Angle and Companion Angle required. I will have these in class for purchase. Foundation Paper for string piecing --- my favorite is an old phone book, but any paper can be used.
- Size 90/14 denim machine needles for string piecing

Pre-cutting:

It will save class time if you come with SOME scraps cut into strips and ready to go. Red and Blue strings can be in a variety of widths from 3/4" all the way up to 2". Strips wider than 2" are too wide to be called strings..cut those in half ☺

Neutrals: 2.5" 2" and 1.5" strips needed. Just come a variety of SOME in both sizes.

Blacks: 2.5" 2" and 1.5" strips needed. Bring a variety. Also some 2.5" squares.

Red: 2.5" squares

If you have any questions, feel free to contact me at Quiltville@gmail.com

I'm looking forward to a fun class!