

# Crumb Love!

Spell it out!

You can make letters any size you want! Experiment, play...try! I really like letters either trimmed to 3.5" or 4.5" depending on where they are being used. Make the letter, and trim it to size! If it is too small, add to it..if it is too big, trim it down! The following instructions are from my good friend Tonya who taught me the fun of using free pieced letters in my quilts! Thanks Tonya!

## Capital L

Capital L is built basically like a half-log cabin block

For the *L*, cut approx 1 1/2" of letter fabric and attach to a wide bit of background. Then whack off the extra.

Attach a piece of letter fabric to the left side, and again trim. There's the *L*. In this photo, I'm also showing the beginning of my *U* (on the left), cuz yes, it is an *L* too before the final bit is added. For the *U* I started with a skinny rectangle of background fabric and added it to my widest width of letter fabric. I point this out to show that even I explain construction one way, there are always other ways to do it. The only important thing is that it looks like the letter you want.



## Capital O

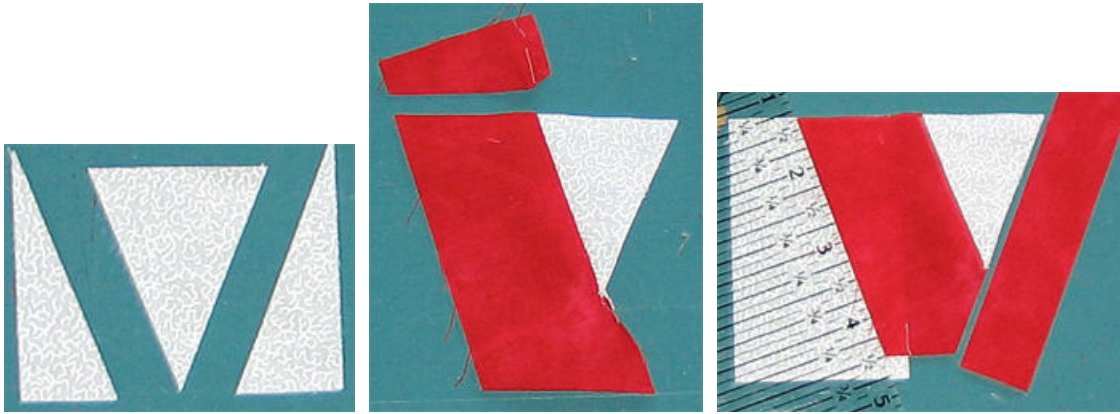
Oh oh oh! I bet you've already figured out how to make the *O*. Sew 4 strips around a center "square" of background! Now I admit to being in something of a rut. I love how it looks when I start with a small background squarish shape and add two narrow fabrics and then two really wide ones.



## Capital V

For a *V*, you want a triangle cut vaguely in this shape. Used to be that I would use the side triangles to then finish off the unit, but that doesn't work as well as the trick I'm going to show you. And if you are really noticing details

here, I did trim about a quarter inch off my triangle, after deciding I wanted it smaller.



I sewed the center triangle onto the wide letter strip, starting a good measure down so that the letter fabric would go all the way across. (You can work with it just fine if it doesn't.) I knew I didn't want my *V* to come to a point at the bottom, so I just trimmed the letter strip off so that the unit would measure 3" tall (my unfinished unit size) but you can do that wherever it looks good. My next step was to straighten up the edge, by following the background triangle all the way down (you can see what that looks like in the photo after this one). Sew the other leg onto the *V*. In the photo, I have the skinny background strip layed out so that you can see where I was going to attach it to the *V*. Once that's done, I trimmed it even.

Next I needed to get the side background triangles on. I recommend using a rectangle of your widest background fabric that is slightly taller than your letter. (It can be the same size, but bigger makes it easier). Lay the letter down on top, then slice away so that you get that same angle. Remember that when you are sewing with angles you need that 1/4" overlap at the top of the piece.

Having said that, you could also just sew the letter right onto the wide strip, and then cut off any excess. That will give you bias edges, but isn't necessarily a bad way to do it.

Repeat for the other side. At this stage, I recommend leaving all that background on the sides. You may need to cut it down some when you starting adding letters together, or not. Wait and see.

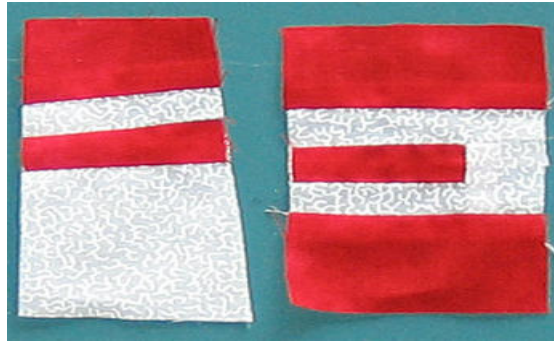
And here's the final *V*.



## Capitals E and F

(We aren't using the *F* for Love, but it was included in Tonya's tutorial!) For my *F*, I used a medium-sized chunk of letter fabric, sewn to a skinny background fabric, sewn to a skinny letter fabric, sewn to a wide background. I did make a couple of slices along the left side and the top to get more of an angle on this one. For the *E*, I started in the middle, cuz I like having that middle section be shorter than the other two legs, then added from there.





And here they are finished. The *F* has more of a straight bottom than you can tell from this photo, though the right side does angle.



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